



1. Who was Mr Harris?

2. During which term did this story begin?

3. What month was it?

4. Was the headteacher a man or a woman?

5. Did Connor live in the town or the country?

6. Why wasn't he going into year 8 with his friends?

7. Where did Connor's mum work?

8. On which road was the hospital?

9. Had Mum cooked tea that day?

10. Had Mum packed the plates? Explain your answer.

11. What did they pack their clothes in?

12. On which day did they go to the supermarket?

MOVING ON

Chapter 1

Wednesday was the last day of term at Newton High School. Mr Harris brought a DVD for the class to watch. He had done that at the end of the autumn term and the spring term as well. This afternoon, the film had made them laugh so much that the headteacher heard them as she came down the corridor. She marched into the classroom and told them to be quiet.

At the end of that last day, Connor walked out of school with his best mates, Josh and Ali. In six weeks, at the beginning of September, they would be going into year 8 at Newton High. But not Connor.

'You'll come back and see us, won't you?' asked Josh. 'I mean, you can catch the train on Saturday morning.'

'It only takes an hour,' said Ali.

Connor grinned. 'Why don't you come and see me? We can play footie.'

They agreed that they would before they finally parted at the corner of Sefton Road. Connor walked on alone up the High Street, past Woolworths and Tesco before he turned into North Road. His stomach was rumbling and he hoped that tea would be ready when he got home. Mum should be back from work by now. The hospital was not far away at the end of the road.

He turned the key and opened the front door. Mum was back, all right - but she wasn't in the kitchen. He found her in the living room sealing up the box of plates and glasses.

'I've already packed the books and DVDs,' she said. 'But not the clothes.'

Connor agreed to pack his own and Mum went into her bedroom to pack hers. Luckily, they had been to the supermarket the day before to get some boxes.

Listening and Thinking

Book 4

Notes for Teachers

Illustrated by Peter Rigg

The series was developed to promote listening skills and comprehension and is particularly useful in helping KS2 and 3 pupils who find concentrated listening difficult and who need to improve their short-term memory.

At the fourth level in this series, the story of Connor and his friends is told in twelve chapters, each one of which is followed by twelve questions. The lessons can be used in different ways according to the pupil's ability. The teacher should decide whether a complete sentence is required for answers or whether single words and brief notes will be acceptable.

Before the start of each lesson, teachers might like to discuss what pupils are expecting to hear, or discuss and remind them what happened in the previous chapter.

With less able pupils, the story could be played and then the questions read through and discussed. With the questions in mind, the chapter of the story can be played again. If necessary, the tape or cd could be stopped at relevant points so that the answers to the question can be written down.

With more able pupils, it might be preferable to read and discuss the questions prior to hearing the story. After listening to the story, pupils can write the answers to the questions.

Some pupils will be able to work independent of the teacher, giving them maximum opportunity for concentrated listening.

Answers are given at the back of the book but they are only the most likely answers. Where pupils offer different but well reasoned, logical answers, they should be accepted.

Although the kit works well on its own, the full text of the story is available as a pdf file on the CD. It can be accessed via a PC or laptop.

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LISTENING AND THINKING

This series provides taped lessons and photocopiable worksheets to support those pupils at KS2 and 3 who need to develop listening skills, improve short-term memory and learn to make deductions from sounds, statements or passages of text they have listened to.

Kit 1

- Familiar sounds give rise to questions Where? When? Why? with multiple-choice answers.
- Descriptions for Finish the Picture exercises.
- Passages for Listen and Look exercises.

Kit 2

- Five short linked passages followed by questions.
- Listen and Look exercises linked to preceding passages.

Kit 3

Each lesson tells a chapter in the story of 'Finding the Castle' and is followed by questions which require written answers. Where appropriate, the work could be done orally.

Kit 4

Each lesson tells a chapter in the story 'Moving On' and is followed by questions which require written answers. In the same style as Kit 3 but at a more difficult level.